

# FRENCH CONNECTION

Composed by Don Ellis Orchestration by Ron Davis

♩ = 165

Musical score for French Connection, featuring parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpets 3 & 4, Bone 1, Bone 2, Bone 3, Bass Bone 4, Guitar, Piano, Bass, and Drums. The score includes various performance instructions such as "NO FINE ONLY", "TUBA IF POSSIBLE/ ENTIRE CHART", "STACCATO/ ALA PIZZ. STRINGS", "STACCATO ALA PIZZ.", and "HI HAT (TIGHT)".

# FRENCH CONNECTION/PAGE 2

Musical score for "FRENCH CONNECTION/PAGE 2". The score is arranged for the following parts:

- ALTO 1
- 2
- TEN. 1
- 2
- SARI
- TRPT. 1
- 2
- S 4 4
- TRONE 1
- 2
- 3
- 4
- GTR.
- KEYS
- SASS
- DRUMS

The score includes various musical notations such as clefs, key signatures (F# and C#), time signatures (7/8), and dynamic markings (p, mf, f). It also features performance instructions for the drums: "SNARE WITH HORN" and "SOLO FILLS/ THIS RHYTHMIC PATTERN".

**A**

# FRENCH CONNECTION/PAGE 3

Musical score for "FRENCH CONNECTION/PAGE 3", section A. The score is arranged for a large ensemble and includes the following parts:

- ALTO 1
- TRPT. 1
- TEN.
- SAXI
- TRPT. 1
- 3 & 4
- TRONE 1
- 2
- 3
- 4
- GTR.
- KEYS
- BASS
- DRUMS

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music begins with a double bar line and a repeat sign. The guitar part (GTR.) has a key signature change to one sharp (F#) at the end of the section. The keys part (KEYS) is labeled "CLAVINET OR STRONG SYNTH PATCH". The bass part (BASS) has a key signature change to one sharp (F#) at the end of the section. The drums part (DRUMS) features a complex rhythmic pattern with accents and a key signature change to one sharp (F#) at the end of the section.



# FRENCH CONNECTION/PAGE 5

1.2.3

4.



ORGAN MELODY SOLO

ALTO 1

Musical staff for Alto 1, measures 25-32. Includes a fermata over measures 25-28.

2

Musical staff for Alto 2, measures 25-32. Includes a fermata over measures 25-28.

TEN.

Musical staff for Tenor, measures 25-32. Includes a fermata over measures 25-28.

2

Musical staff for Tenor 2, measures 25-32. Includes a fermata over measures 25-28.

SARI

Musical staff for Sari, measures 25-32. Includes a fermata over measures 25-28.

TRPT. 1

Musical staff for Trumpet 1, measures 25-32. Includes a fermata over measures 25-28 and a 'SWA?' annotation at measure 32.

Musical staff for Trumpet 2, measures 25-32. Includes a fermata over measures 25-28 and a 'SWA?' annotation at measure 32.

3 & 4

Musical staff for Trumpets 3 & 4, measures 25-32. Includes a fermata over measures 25-28.

SOB. 1

Musical staff for Saxophone 1, measures 25-32. Includes a fermata over measures 25-28.

2

Musical staff for Saxophone 2, measures 25-32. Includes a fermata over measures 25-28.

3

Musical staff for Saxophone 3, measures 25-32. Includes a fermata over measures 25-28.

4

Musical staff for Saxophone 4, measures 25-32. Includes a fermata over measures 25-28.

GTR.

Musical staff for Guitar, measures 25-32. Includes a fermata over measures 25-28.

KEYS

Musical staff for Keys, measures 25-32. Includes a fermata over measures 25-28 and an 'ORGAN SOLO / AD-LIB FILLS INTO LETTER C' annotation at measure 32.

SASS

Musical staff for Bass, measures 25-32. Includes a fermata over measures 25-28.

DRUMS

Musical staff for Drums, measures 25-32. Includes a fermata over measures 25-28 and annotations: 'KICK WITH TRUMPETS -> BUILD WITH FILLS', 'CHOKO', and 'SASS DRUM AND TOMS'.

# FRENCH CONNECTION/PAGE 6

This musical score is for the piece "French Connection" on page 6. It features the following parts and instruments:

- Vocalists:** ALTO 1, TENOR 1, and BARI (Baritone).
- Trumpets:** TRPT. 1 and 2.
- Saxophones:** S 4 4 (Soprano).
- Double Basses:** BONE 1, 2, 3, and 4.
- Guitar:** GTR.
- Keys:** KEYS.
- Bass:** BASS.
- Drums:** DRUMS.

The score is written in 3/4 time with a key signature of two sharps (F# and C#). The vocal parts (ALTO 1, TENOR 1, BARI) and the keys part are mostly silent on this page, indicated by horizontal lines. The guitar (GTR) and bass (BASS) parts are also silent. The drums (DRUMS) part features a rhythmic pattern of eighth notes in the first measure, followed by rests and a double bar line with a repeat sign in the second measure. The keys part has a melodic line with various chords and notes, including accidentals (flats and naturals) and slurs. The double bass parts (BONE 1-4) are silent. The saxophone (S 4 4) part is also silent.



# FRENCH CONNECTION/PAGE 8



Musical score for **FRENCH CONNECTION/PAGE 8**, featuring a key signature of one sharp (F#) and a common time signature (C). The score is arranged for a full band and includes the following parts:

- ALTO 1**
- TEN.**
- SARI**
- TRPT. 1**
- TRPT. 2**
- S 4 4**
- SOPE 1**
- SOPE 2**
- SOPE 3**
- SOPE 4**
- GTR.**
- KEYS**
- BASS**
- DRUMS**

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark **43** is present at the beginning of several staves. The drum part includes the instruction **KICK WITH SAND / BIG FILLS**.



# FRENCH CONNECTION/PAGE 9/FINE

Musical score for "FRENCH CONNECTION/PAGE 9/FINE". The score is arranged for a vocal ensemble and a band. The vocal parts include Alto 1, Tenor, and Soprano. The instrumental parts include Trumpet 1, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Keys, Bass, and Drums. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures, with repeat signs and first/second endings. The drum part includes a section labeled "SOLO FILLS / THIS RHYTHM ONLY".

ALTO 1

TEN.

SOPR.

TRPT. 1

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

KEYS

BASS

DRUMS

SOLO FILLS / THIS RHYTHM ONLY

# ALTO SAX 1

# FRENCH CONNECTION

$\bullet = 165$  2ND TIME ONLY

5

9

15

26

30

41

**A** 8 **B** 4XS

1.2.3.

4.

**C** 8 **D** 3XS SOLO 1X ONLY, SOLI 2,3XS

ORGAN SOLO MELODY

$\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$

FRENCH CONNECTION/ ALTO 1

46

Musical staff 46: Treble clef, key signature of two sharps (F# and C#), and a circled 'E' above the staff. The staff contains a series of notes: a whole rest, a half rest, a quarter note G4, an eighth note A4, a sixteenth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The notes from G4 to C5 are beamed together with a slur and an accent (>) above. The staff ends with a double bar line and a fermata-like symbol with a '2' above it.

50

Musical staff 50: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes: a whole rest, a half rest, a quarter note G4, an eighth note A4, a sixteenth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The notes from G4 to C5 are beamed together with a slur and an accent (>) above. The staff ends with a double bar line and a fermata-like symbol with a '2' above it.

54

Musical staff 54: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes: a whole rest, a half rest, a quarter note G4, an eighth note A4, a sixteenth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The notes from G4 to C5 are beamed together with a slur and an accent (>) above. The staff ends with a double bar line and a fermata-like symbol with a '2' above it.

# ALTO SAX 2

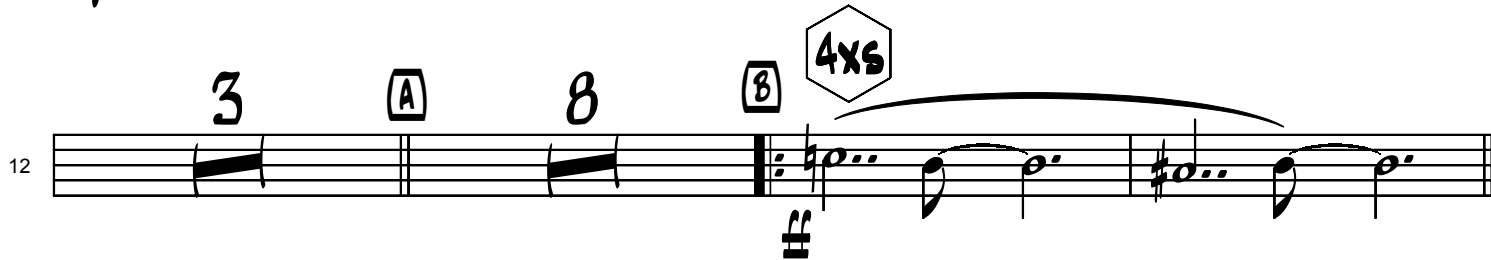
# FRENCH CONNECTION

♩ = 165 8



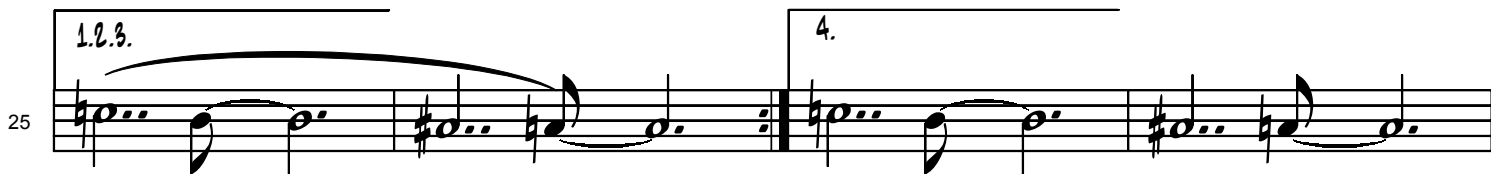
12

3 [A] 8 [B] 4xs



25

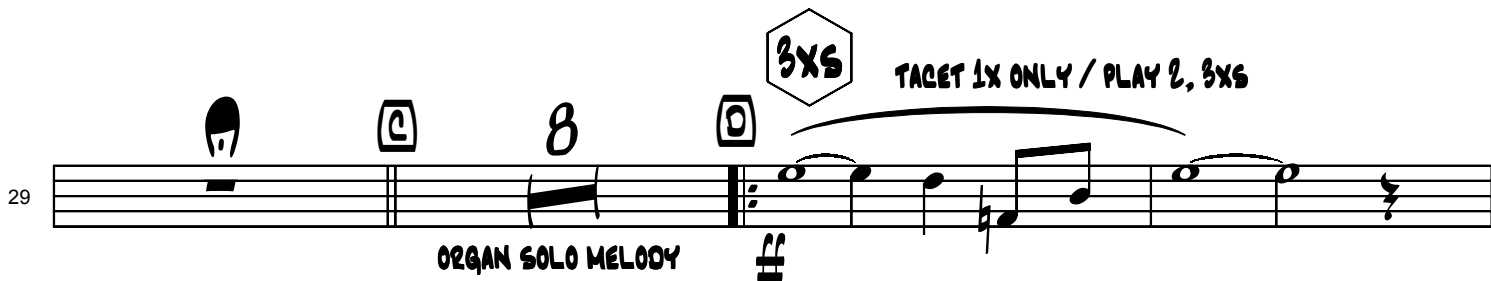
1.2.3. 4.



29

3xs TACET 1X ONLY / PLAY 2, 3XS

ORGAN SOLO MELODY

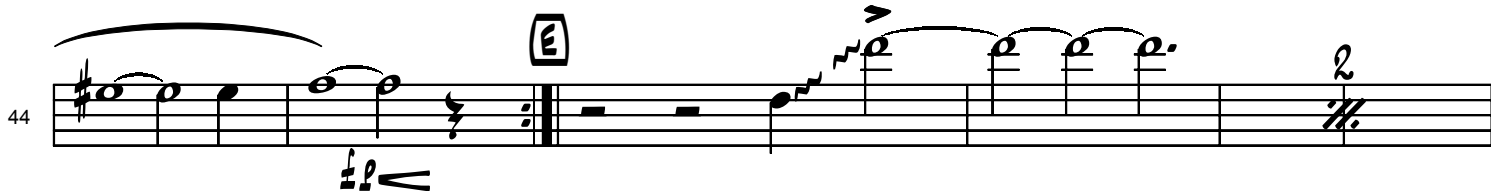


40

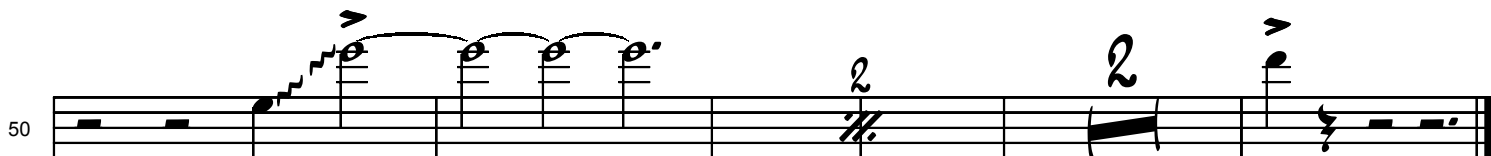


44

[E]



50



# TENOR SAX 1

# FRENCH CONNECTION

2ND TIME ONLY

♩ = 165

5

9

15

26

30

41

**A** 8 **B** 4xs

1.2.3.

**A** 8 **B** 3xs

TACET 1X ONLY / ALTO SOLO CUE / PLAY 2,3XS

ORGAN SOLO MELODY

**f** **ff** **mp**

FRENCH CONNECTION / TENOR 1

45

*p*

50

54

# TENOR SAX 2

# FRENCH CONNECTION

♩ = 165 8

12

3 [A] 8 [B] 4xs

25

1.2.3. 4. ff

29

[C] 8 [D] 3xs PLAY 3RD TIME ONLY

ORGAN SOLO MELODY

40

ff

44

[E] 2

50

2 2

# BARI SAX

# FRENCH CONNECTION

♩ = 165

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with accents (^) and dynamic markings: **ff**, **mp**, and **mf**.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a repeat sign. Dynamic markings: **mp**, **mf**.

Musical staff 3: Continuation of the melodic line, ending with a triplet of eighth notes. Dynamic marking: **mp**.

Musical staff 4: Section A, starting with a 4-measure rest followed by a melodic line. Dynamic marking: **mp**.

Musical staff 5: Section B, consisting of four measures of rests. Markings include "4xs" in a hexagon, "1.2.3.", "4.", and a fermata over the final measure.

Musical staff 6: Section C, starting with an 8-measure rest labeled "ORGAN SOLO MELODY", followed by a melodic line. Markings include "3xs" in a hexagon and "TACET 1X ONLY / PLAY 2,3XS". Dynamic markings: **ff**, **mp**.

Musical staff 7: Continuation of the melodic line from staff 6, ending with a repeat sign. Dynamic markings: **mp**, **mf**.



FRENCH CONNECTION/ BARI

44

E

48

f

52

2

# TRUMPET 1

# FRENCH CONNECTION

$\bullet = 165$  8

12

3 [A] 4

21

2 [B] 4xs 2

25

1.2.3. 2 4. 8va?

29

[C] 8 [D] 3xs PLAY 3RD TIME ONLY

40

ORGAN SOLO MELODY **ff** **mp**

43

**mp** **mp**

FRENCH CONNECTION/ TRUMPET 1

46

50

54

# TRUMPET 2

# FRENCH CONNECTION

$\bullet = 165$  8

12 3 [A] 4

21 2 [B] 4XS

25 1.2.3. 4. 8VA?

29 [C] 8 [D] 3XS PLAY 3RD TIME ONLY

ORGAN SOLO MELODY

40

43

FRENCH CONNECTION/ TRUMPET 2

E

46

50

54

# TRUMPETS 3 & 4

# FRENCH CONNECTION

$\bullet = 165$  8

3 [A] 4 3RD TRUMPET 8VA ? TRUMPET 1 CUE

21 2 [B] 4XS 2

1.2.3. 2 4. LOCO

29 [C] 8 [D] 3XS PLAY 3RD TIME ONLY ORGAN SOLO MELODY ff

40

43

FRENCH CONNECTION/ TRUMPETS 3 & 4

E

46

50

54

# BONE 1

# FRENCH CONNECTION

$\bullet = 165$

5

9

15

23

27

ORGAN SOLO MELODY



FRENCH CONNECTION/ BONE 1



PLAY 3RD TIME ONLY

38

41

45

50

54

# BONE 2

# FRENCH CONNECTION

♩ = 165

Musical staff 1: Bass clef, 7/8 time signature. Contains rhythmic patterns with accents and slurs. Includes a double bar line with repeat dots and a key signature change to one flat.

Musical staff 2: Bass clef, 7/8 time signature. Continuation of rhythmic patterns with accents and slurs.

Musical staff 3: Bass clef, 7/8 time signature. Continuation of rhythmic patterns with accents and slurs. Ends with a triplet of eighth notes.

Musical staff 4: Bass clef, 7/8 time signature. Continuation of rhythmic patterns with accents and slurs. Includes a circled 'A' and a '4' above the staff.

Musical staff 5: Bass clef, 7/8 time signature. Continuation of rhythmic patterns with accents and slurs. Includes a circled 'B', a hexagon with '4xs', and a '1.2.3.' bracket.

Musical staff 6: Bass clef, 7/8 time signature. Continuation of rhythmic patterns with accents and slurs. Includes a '4.' bracket, a circled 'C', and a circled '8'.

ORGAN SOLO MELODY

FRENCH CONNECTION/ BONE 2

**D** **3XS** PLAY 3RD TIME ONLY

38

**mf**

41

**mf**

45

**mf**

50

**f**

54

**f**

# BONE 3

# FRENCH CONNECTION

♩ = 165

1

5

5

9

9

15

**A** 4 2

23

**B** 4xs 1.2.3. 2 2

27

4. 2 8

ORGAN SOLO MELODY

FRENCH CONNECTION/ BONE 3

**3xs**

PLAY 3RD TIME ONLY

38

ff mf

41

mf mf

45

mf

50

mf

54

mf

# BASS BONE 4/TUBA

# FRENCH CONNECTION

♩ = 165 TUBA IF POSSIBLE/ ENTIRE CHART


The musical score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo of 165. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accents (^) and dynamic markings (<math>\pm p</math>). The second staff continues the melody with similar rhythmic patterns. The third staff features a triplet of eighth notes. The fourth staff is marked with a circled 'A' and contains a measure with a whole rest and a circled '4'. The fifth staff is marked with a circled 'B' and a hexagon containing '4xs'. It includes a first ending bracket labeled '1.2.3.' and a second ending bracket labeled '2'. The sixth staff is marked with a circled 'C' and contains a measure with a whole rest and a circled '8'. The piece concludes with a double bar line.

ORGAN SOLO MELODY

FRENCH CONNECTION/ BASS BONE/TUBA??

  TACET 1X ONLY / PLAY 2,3XS

38  

41 

45 

50 

54 

# GUITAR

# FRENCH CONNECTION

♩ = 165

STOCCATO/ ALA PIZZ. STRINGS

5

9

15

**A** 2

19

25

30

**C** ORGAN SOLO MELODY 8



FRENCH CONNECTION/ GUITAR



PLAY 2, 3XS ONLY

38

Musical staff 38: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It features various accents and slurs, ending with a quarter rest.

42

Musical staff 42: Treble clef, key signature of one flat, 4/4 time. The staff continues the melodic line with eighth notes and quarter notes, ending with a double bar line and repeat dots.

46

Musical staff 46: Treble clef, key signature of one flat, 4/4 time. The staff continues the melodic line, ending with a double bar line and a fermata over the final note. A '2' is written above the staff.

50

Musical staff 50: Treble clef, key signature of one flat, 4/4 time. The staff continues the melodic line, ending with a double bar line and a fermata over the final note. A '2' is written above the staff.

54

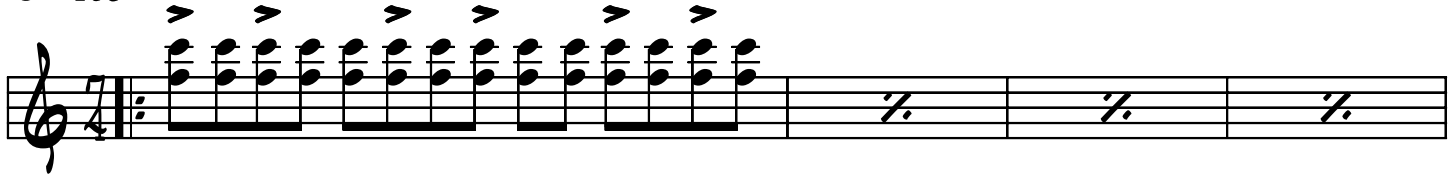
Musical staff 54: Treble clef, key signature of one flat, 4/4 time. The staff contains a double bar line, a fermata over a quarter note, and a final double bar line.

PIANO

# FRENCH CONNECTION

♩ = 165

STRINGS/ STACCATO ALA PIZZ.



Musical staff with treble clef, 7/4 time signature, and a series of chords with accents.

5



Musical staff with four measures of rests, each with a repeat sign, and a circled 8 above the fourth measure.

9



Musical staff with rests, a melodic line, and a triplet of notes.

**A** CLAVINET OR STRONG SYNTH PATCH

15



Musical staff with a melodic line and a circled 2 above the end.

ADD SV8.....

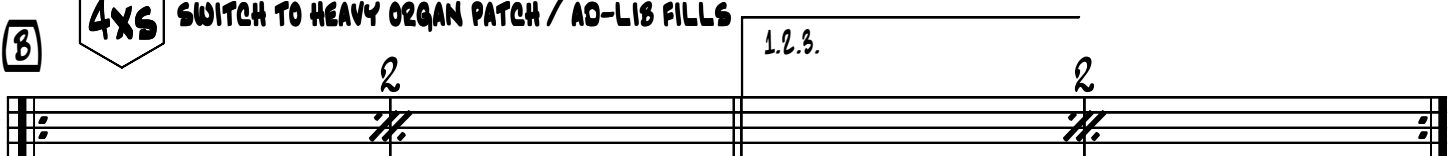
19



Musical staff with two measures of rests, each with a circled 2 above.

**B** 4XS SWITCH TO HEAVY ORGAN PATCH / AD-LIB FILLS

23



Musical staff with rests, a circled 2, and a circled 2 with "1.2.3." above it.

27



Musical staff with a melodic line, a circled 4, and a circled 4 with a hat symbol above it.

ORGAN SOLO / AD-LIB FILLS INTO LETTER C

FRENCH CONNECTION/ KEYS

**C** ORGAN SOLO MELODY

30

34

**D** **3xs** SIMILE

38

42

46

50

54

# DRUMS

# FRENCH CONNECTION

♩ = 165

HI HAT (TIGHT)

5

SNARE WITH HORNS SOLO FILLS / THIS RHYTHMIC PATTERN

9

13

TRUMPET KICKS

17


SIMILE>>>>

21

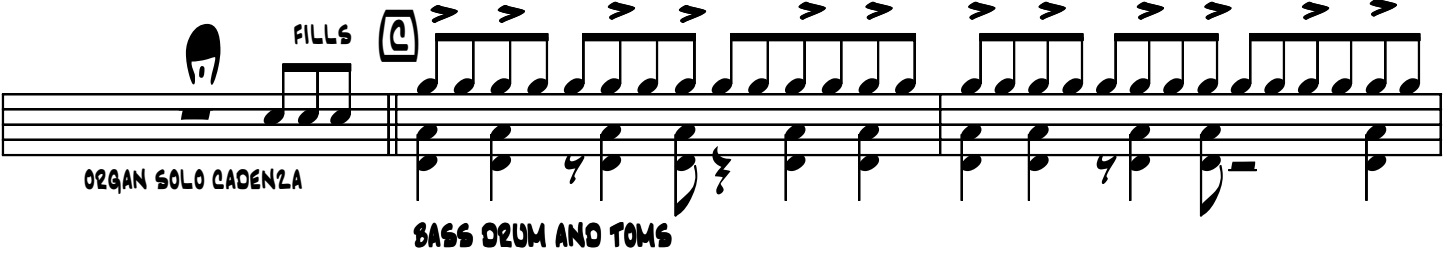
SWITCH TO RIDE CYMBAL

FRENCH CONNECTION / DRUMS

1.2.3. 2 4. KICK WITH TRUMPETS >>> BUILD WITH FILLS CHOKE



29 HI HAT FILLS BASS DRUM AND TOMS



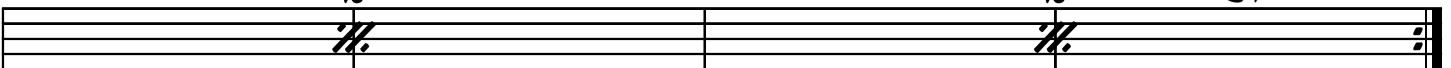
32 2 2 2 FILLS



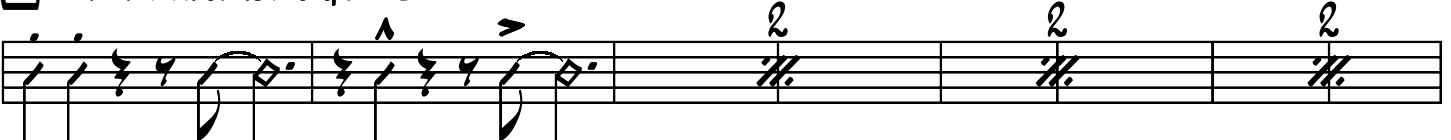
38 3XS SIMILE 2



42 2 2 (8)



46 E KICK WITH SAND / BIG FILLS



54 SOLO FILLS / THIS RHYTHM ONLY



# BASS

# FRENCH CONNECTION

♩ = 165

8 2 3

Measure 1: Rest (8)  
Measure 2: Rest (8) | Measure 3: Rest (2)  
Measure 4: Rest (3)

**A**

15

Measure 15: Melodic line with notes and rests.

19

Measure 19: Rest (2) | Measure 20: Rest (2)

**B** 4xs

23

Measure 23: Rest (2) | First ending bracket (1.2.3.) | Measure 24: Rest (2)

4.

27

Measure 27: Rest (2) | Measure 28: Rest with symbol (8) | Measure 29: Rest with symbol (8)

ORGAN SOLO MELODY

**D** 3xs

38

Measure 38: Melodic line with notes and accents.

42

Measure 42: Melodic line with notes and accents.

FRENCH CONNECTION/ BASS



46

50

54